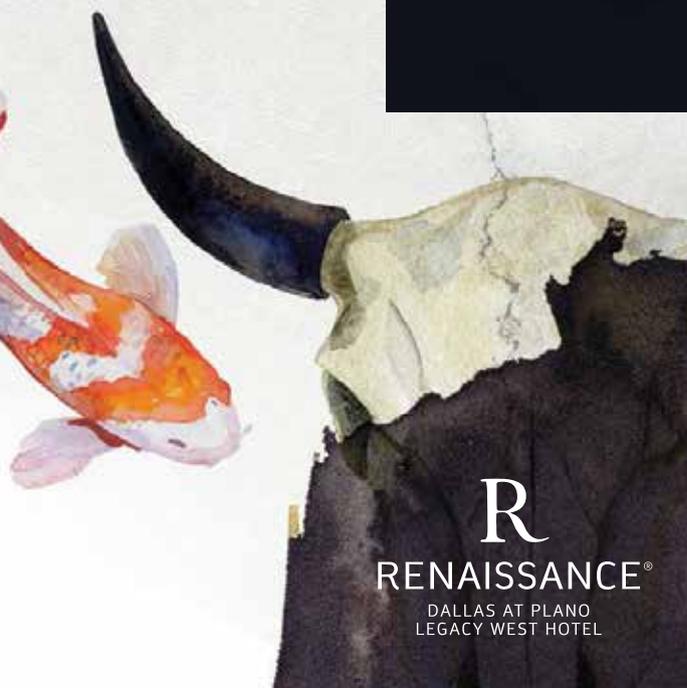




WEST *of* ZEN



R
RENAISSANCE®
DALLAS AT PLANO
LEGACY WEST HOTEL



LEGACY PLANO

Genuine Roots. Urban Style.

Somewhere *West of Zen*, there's a place where the big Texas sky meets the International marketplace. Cowboy culture is touched by soothing Asian sensibilities, and guests are welcomed from around the world in a uniquely refreshing environment. Designed by HKS Architects with interiors by Looney & Associates, the Renaissance Dallas at Plano Legacy West Hotel embodies the fusion of Western and Asian cultures throughout its design.

The hotel's "West of Zen" positioning was inspired by the area's strong history of farming and cattle ranching, as well as its current standing as an international city with a strong business presence. The contemporary landmark hotel anchors Plano's \$3 billion Legacy West development, a walkable urban center renowned for a first-of-its-kind food hall, and proximity to the headquarters of many major corporations, including Toyota of North America. Plano began as a farming community and spent several decades as a suburb—but in recent years, it has evolved into a destination unlike any other.

The hotel's wide-open interior spaces showcase broad sight lines and embody the elements of the Texas prairie. Guests are exposed to global culture while connecting with community in the sophisticated high-energy lobby and bar spaces. While the public areas invigorate, the guest rooms and suites are designed to soothe. Crisp lines, a calm color palette, minimalist contemporary furniture and detailed workspaces and bathrooms echo Asian sensibilities of rest, refreshment and reflection. The hotel's distinctive art collection, which includes many original pieces created by local artists, also helps tell its story through sculptures, ceramics, paintings, prints, textiles, mobiles and digital installations.

As you explore the Renaissance Dallas at Plano Legacy West Hotel, we invite you to look closer, exploring the art, interiors and installations around you. It is our hope that these unique details enhance your stay with us and leave you feeling

Invigorated & Inspired

R

Lounge & Reception



Moon Chandelier & Marble Promenade

LOUNGE ENTRANCE

Inspired by the rising and setting sun, images that feature prominently in Japanese artwork, this custom crystal chandelier was designed by Looney & Associates and fabricated by Preciosa in the Czech Republic. It is also representative of a Half Moon, which pays tribute to the ownership of the hotel - Sam Moon Group.

Café Bruno Italian marble brings polished elegance to the lobby, affectionately nicknamed the 'Lounge'. The warm, sandy hue of the flooring is reminiscent of the West Texas desert, with subtle gradations in color evocative of Japanese pottery.

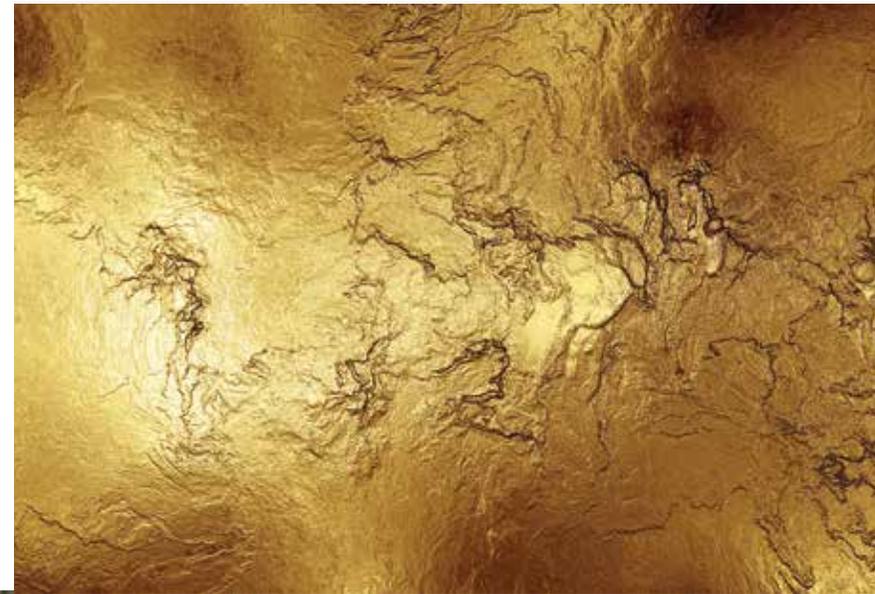
Reception Area & Flight Patterns

RECEPTION

Guests are welcomed at two modern reception desks with blended Asian and Texan themes.

Made from vessels typically used as water tanks on farms, these pods began as rustic, industrial receptacles, but were honed and sculpted to achieve an elegant, polished look. The pods' hammered metal finish is inspired by Japanese metalware.

Guests travel from around the world to visit the Dallas/Fort Worth Metroplex—and the hotel's reception artwork is a visual reminder of that journey. Based on a satellite photograph by Aaron Koblin, the piece depicts flight paths to and from the major Dallas airports, on custom glass panels printed and etched by Savoy Studios. Dallas is truly a hub of international travel, and Plano has become a destination for both business and life in the Metroplex.



Gold Geometric Artwork

LOBBY ENTRANCE

In recent years, many technology companies have moved their headquarters to Plano and North Texas, earning the region a moniker of the "Silicon Prairie." The design for these unique, backlit structures was inspired by a combination of traditional Asian decorative screens and modern circuit boards.



Western Wear

LOUNGE ELEVATOR FOYER

Texas cowboys often wear traditional Western shirts featuring elegantly understated details—such as pearl snaps, decorative patterns, and embroidery. We wanted to emphasize these features with artwork celebrating cowboy culture.

Artist Ouida Touchon was commissioned to create these over-scaled paintings with hand-embroidered details, which hang across from the first floor elevators.



Grasslands Carpet

LOUNGE ENTRANCE

When warm winds blow over the Texas prairie, tall grasses seem to dance and sway in hypnotic rhythms. This custom carpet pattern, in swirling shades of beige, brown and cream, was inspired by the movement of those prairie breezes. All public space rugs and carpets were manufactured by Brintons in the UK.

School of Koi + Western Interior

LOUNGE RESTROOMS

Colorful koi circle ponds in Japanese gardens, temples and residences. The fish also often appear in Asian artwork, symbolizing wisdom, spirituality, loyalty and longevity. Our school of koi swims against a red wall at the public restroom entrances, occasionally dipping down toward the fountains.

Inside, guests are greeted with a BIG Texas welcome, set in a Western typeface, against another bright red wall, a feature that is ever-present in Chinese interior design. Traditional hand-carved Asian mirrors inspired the design for the ornate gold-framed pieces above the modern stone sink. The partition walls give each restroom a Texas twist, with snakeskin-textured tiles.





Grand Staircase

Designed to appear suspended in air, the Grand Staircase ascends two stories, with no visible support beneath it. Illuminated from below and above, the steps seem to glow. As they descend the expansive staircase, guests can survey the entire lobby, which has become a popular backdrop for group photos at weddings and formal events. While the limestone in our walls was sourced from France, the material selection was inspired by the cream-colored limestone ever-present in the Texas Hill Country. As it reaches the first floor, the hotel's grand staircase seems to turn a corner, and offer additional seating of stone benches which evoke the connection to nature one might feel in a Japanese garden.

»



Origami Steer Heads

The origami steer heads on the lobby wall were designed to make a major statement by artfully blending Eastern and Western cultures. Art Consultants Faulkner and Locke commissioned Cherrylion Studios to create this installation, which features Texas longhorn cattle skulls crafted in the beautiful Japanese origami style. While they appear to be constructed from folded paper, the skulls are actually made of molded resin.



OMA

Bird Cage Lights & Fan Tables

OMA INTERIOR

Noisy, colorful and full of life, Shanghai street markets offer everything - from jade statues, ocean pearls and kimonos, to high-tech gadgets, exotic birds and beautifully crafted birdcages. Inspired by that vibrant scene, these brass birdcages by Preciosa are suspended from the restaurant ceiling, but instead of birds, they hold bulbs, bringing light and warmth to the space. Designed in a variety of shapes and sizes, they evoke the eclectic diversity of street market wares.

Artistic, hand-painted folding fans have long been treasured as symbols of Asian culture. To accentuate the Asian fusion restaurant experience, fan-shaped tables were designed for the dining room.





Great Wall of China

ŌMA INTERIOR

The art of painting porcelain originated in China more than a thousand years ago, and Chinese porcelain has been exported to Europe since the 1100s. Prized for its fine craftsmanship and decorative hand-painted motifs, it was originally available only to the aristocracy—but later became so prevalent that we continue to refer to fine dishware as “china.” In this wall installation, created by Faulkner & Locke, 270 chinoiserie plates are layered with classic white dishes, overlapping one another in a pattern reminiscent of the scales of a ceremonial dragon.

Asian Scarves

ŌMA INTERIOR

Local artist Leslie Marshall, with Articulation Art, was commissioned to create this vibrant installation of traditional Asian silk scarves and vintage Western bandanas. Displayed side by side, the bright colors and captivating patterns reveal many similarities between the two cultures, alongside their distinctive differences.



PDR Wall Vinyl

OMA PRIVATE DINING ROOM

At first glance, the wallcovering in the private dining room appears to be a traditional Asian toile pattern, featuring cherry trees, temples and clouds in shades of navy, white and gold. But look more closely and you'll see famous symbols of Texas, like longhorns, cacti, the downtown Dallas skyline, Pegasus, and even Big Tex. Art Consultant: Faulkner & Locke.

Studio & Whiskey Moon



Red Ginkgo Off-Set Circle STUDIO

Japanese Maple trees are often featured in traditional artwork, symbolizing grace, peace, and serenity. For this custom wallcovering within the Studio space, we arranged maple leaves in a fan-like shape reminiscent of ginkgo leaves.

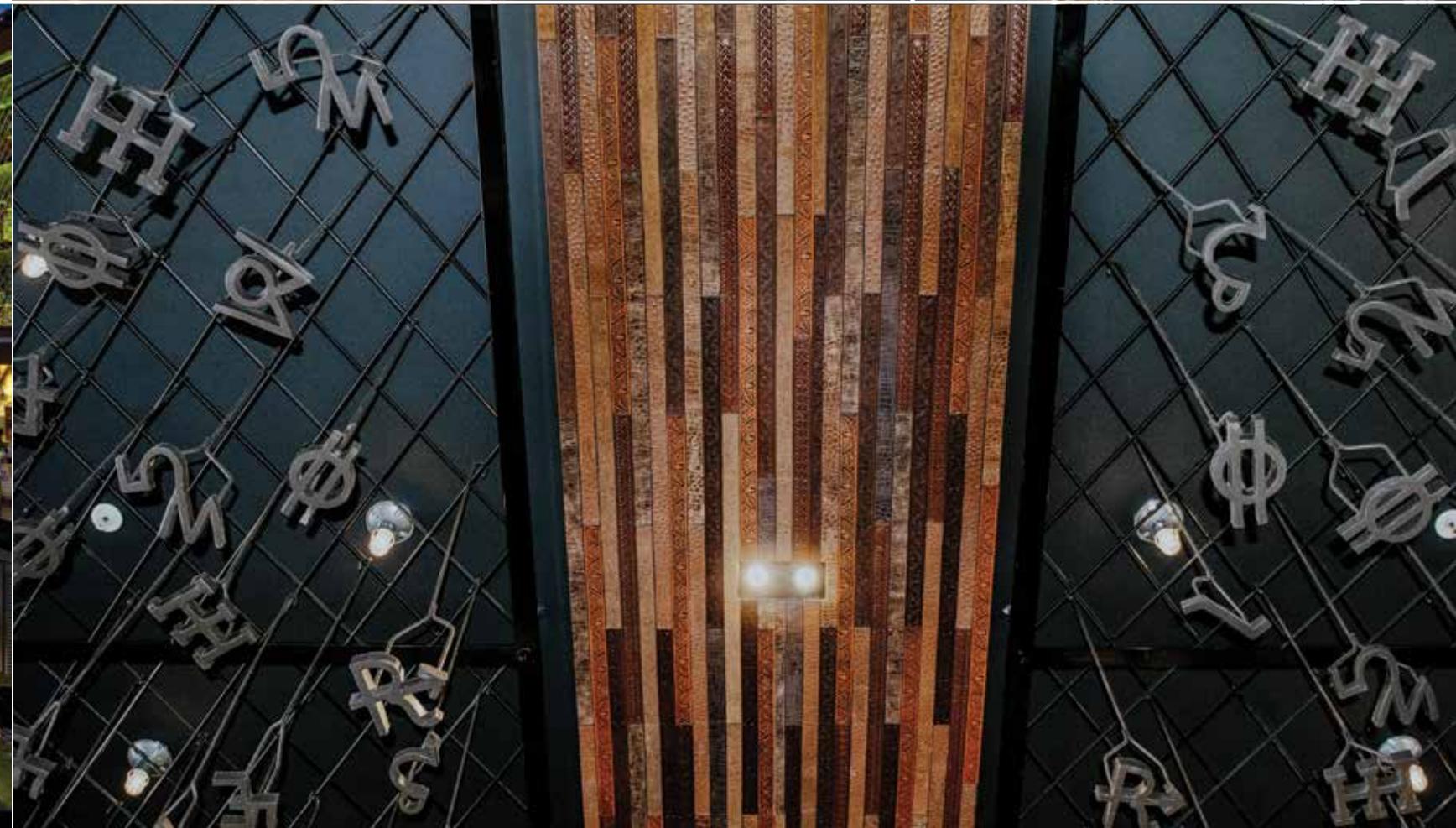
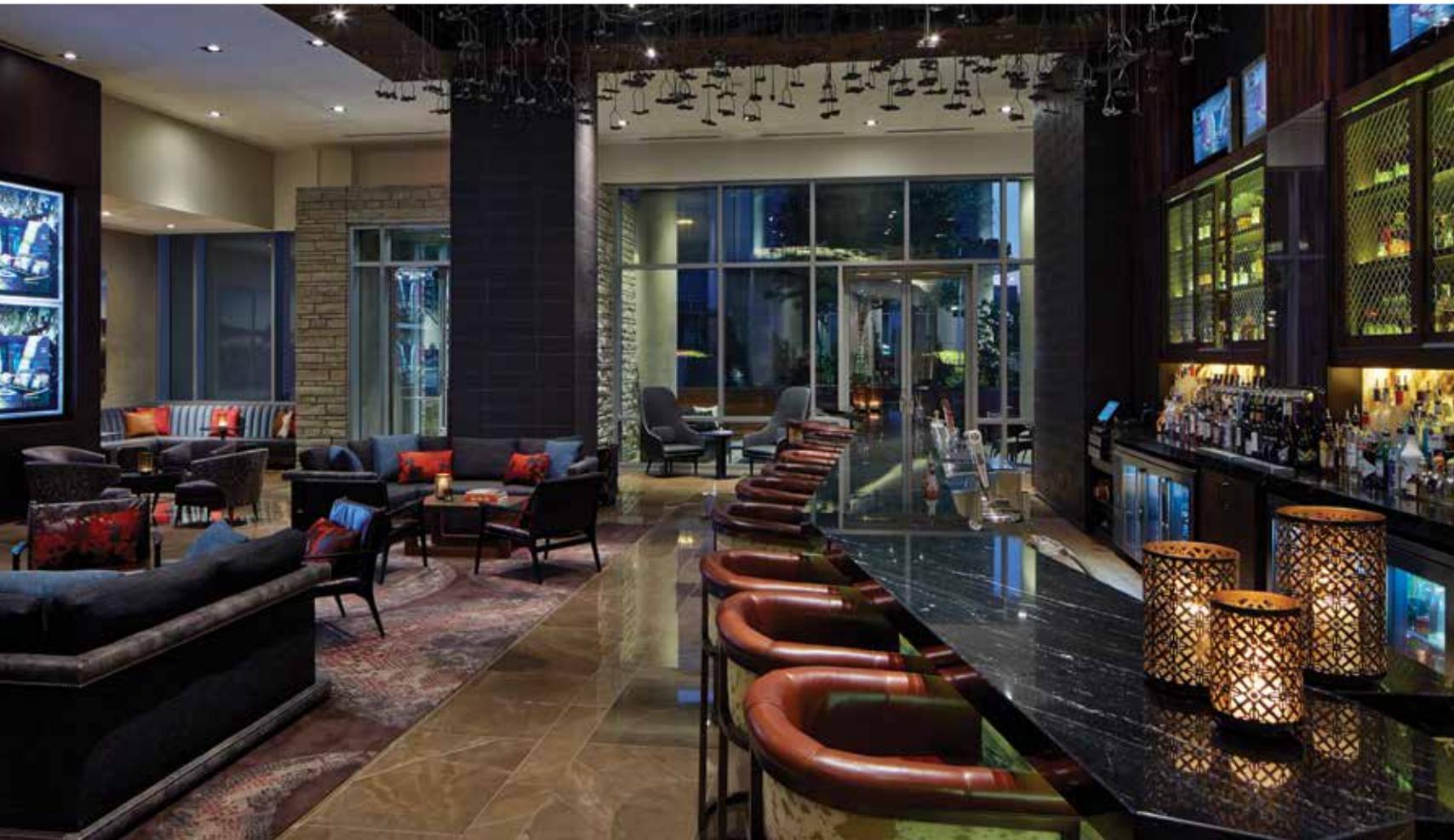
The Studio is designed to draw guests in to a cozy, yet stimulating atmosphere that encourages collaboration and creativity. We placed this space adjacent to the bar, offering a warm and inviting retreat.

Branding Irons & Tooled Leather Belts

WHISKEY MOON

Branding irons are emblematic of Texas's legacy in cattle ranching—but they are also very heavy. To create the Western look we wanted for the Whiskey Moon bar, we fabricated faux branding irons that are light enough to be suspended from the bar's ceiling. The shapes of the brands, however, are real and come from actual brands across the state of Texas. In fact, the shape of the bar itself was inspired by the Broken Bar Ranch's brand. Installation by Faulkner & Locke.

Texas has a rich history of producing hand-tooled leather belts with beautiful patterns, often adorned with shiny silver buckles. In celebration of this tradition, Art Consultants Faulkner & Locke sourced custom leather belts from a company in Schulenburg, Texas, and wrapped them around the columns of the Whiskey Moon bar.





Texas Teahouse



Tea Lights, Broken Tile & Chandelier

TEXAS TEAHOUSE INTERIOR

Many hotels have coffee shops - our Texas Teahouse is different. Tea is important in both Asian cultures (hot tea) and Texas culture (iced tea), and the teahouse was a great way to showcase both. The texture on the front of the coffee bar was inspired by cracked porcelain. These light fixtures, which were made by Preciosa in the Czech Republic, were inspired by Japanese cast-iron teapots. Local Dallas artist Leslie Marshall, with Articulation Art, created the hanging teacup installation, which features a few pieces finished in celadon, a Korean ceramic technique.



Prefunction
&
Meeting Space



»

Crystal Chandelier

LEGACY BALLROOM FOYER

Made in the Czech Republic by Preciosa, this custom crystal chandelier swoops gracefully around columns and down the hallway, appearing light and airy despite its weight. Inspired by a cowboy's lasso, it gives the space a sense of whimsy, movement and light. It also embodies the natural flow of energy from East to West.

Prefunction Promenade

LEGACY BALLROOM FOYER

Texas Live Oak trees are commonly found in the Hill Country, near San Antonio and Austin. Their large, sprawling branches form beautiful curves and shapes, and offer welcomed shade from the scorching Texas heat. The Ballroom Foyer carpet design was inspired by the shape of Texas Live Oak branches, expanded to a grand scale.

White limestone courthouses, churches and city buildings are common sights in Texas—especially in the Hill Country, where the sturdy natural stone is prevalent. Southwest Progressive manufactured and installed a stucco finish for the hotel ballroom's exterior wall, in a texture that offers a modern take on rough-cut Texas limestone.



Lenticular Horse

LEGACY BALLROOM FOYER

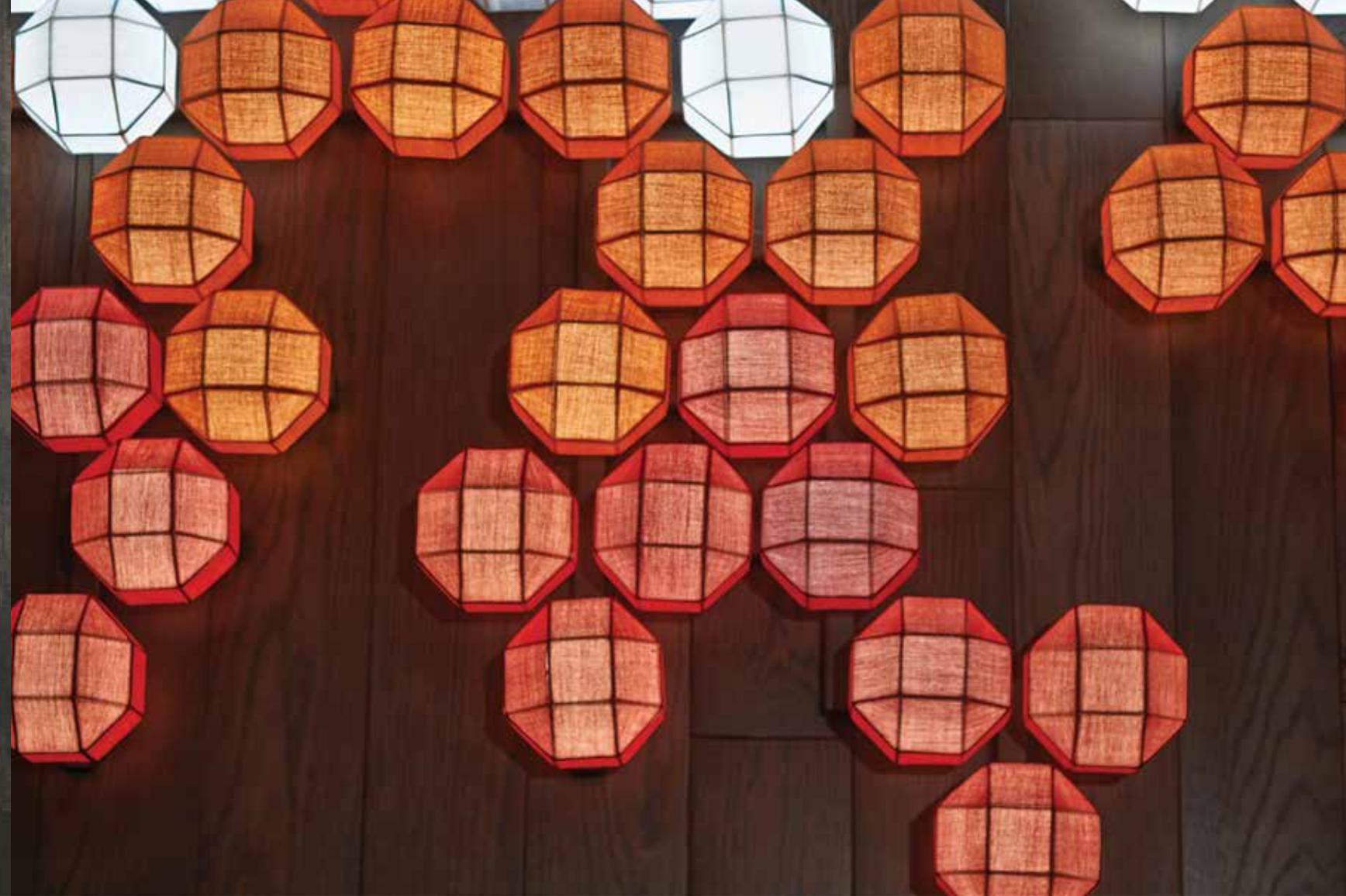
A favorite of hotel guests, this unique artwork invites interaction from anyone who happens to walk past it. Viewed from one angle, it displays an image of a western roping horse by photographer Jenny Gummersall. From another angle, it shows a traditional Asian warhorse sculpture from an ancient dynasty. The goal of the piece was to engage guests, inviting them to walk around and view it from both sides, admiring the beauty and details of each horse.



Engraved Gong

LEGACY BALLROOM FOYER

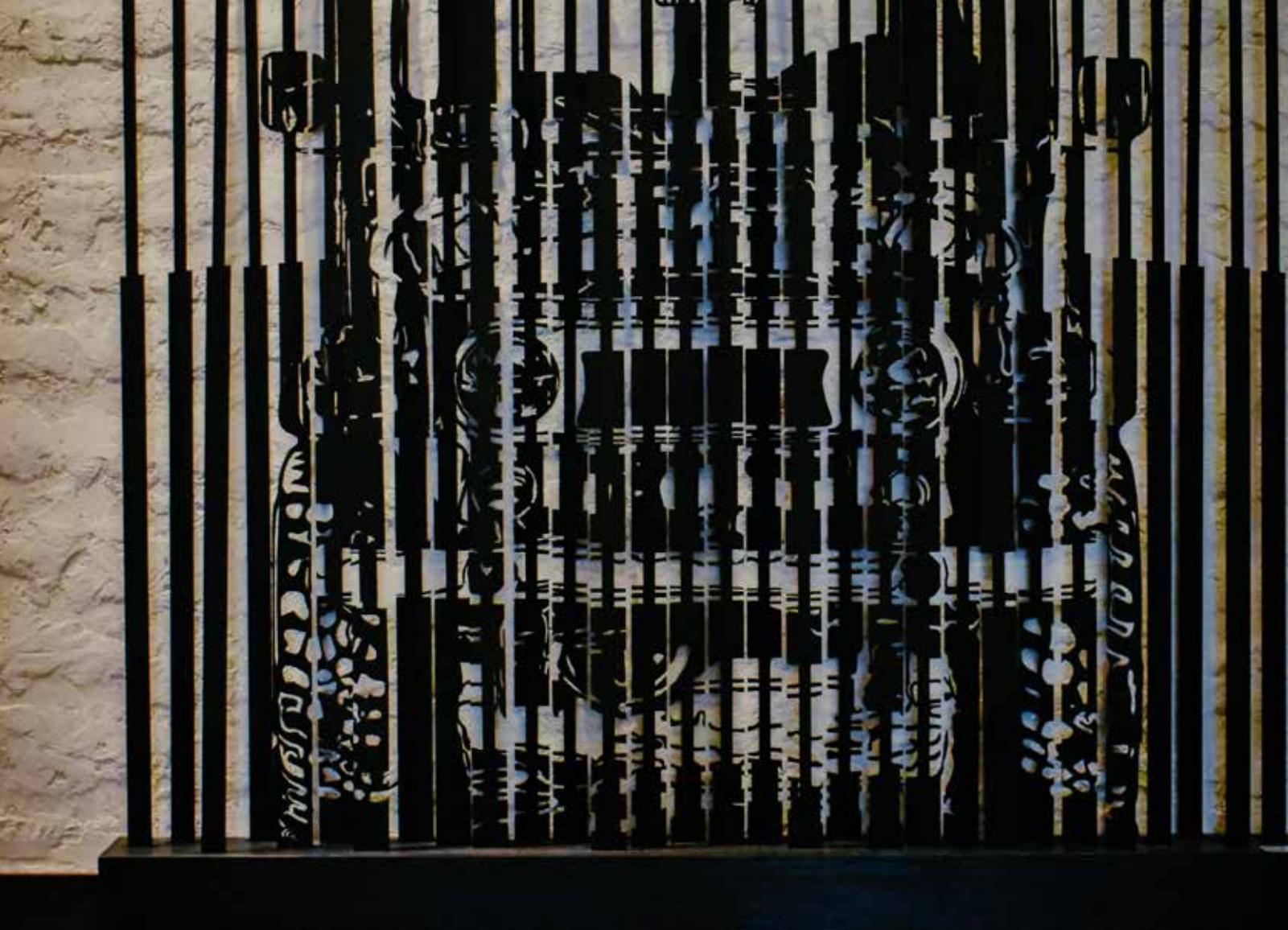
This sculpture, located in the Legacy Ballroom Foyer area and commissioned by Faulkner & Locke, represents an antique Asian gong with a Texan accent. Etchings in the metal surface reveal an abstracted aerial map of Plano highways, streets and developments—including Legacy West.



Petite Lanterns

LEGACY BALLROOM FOYER

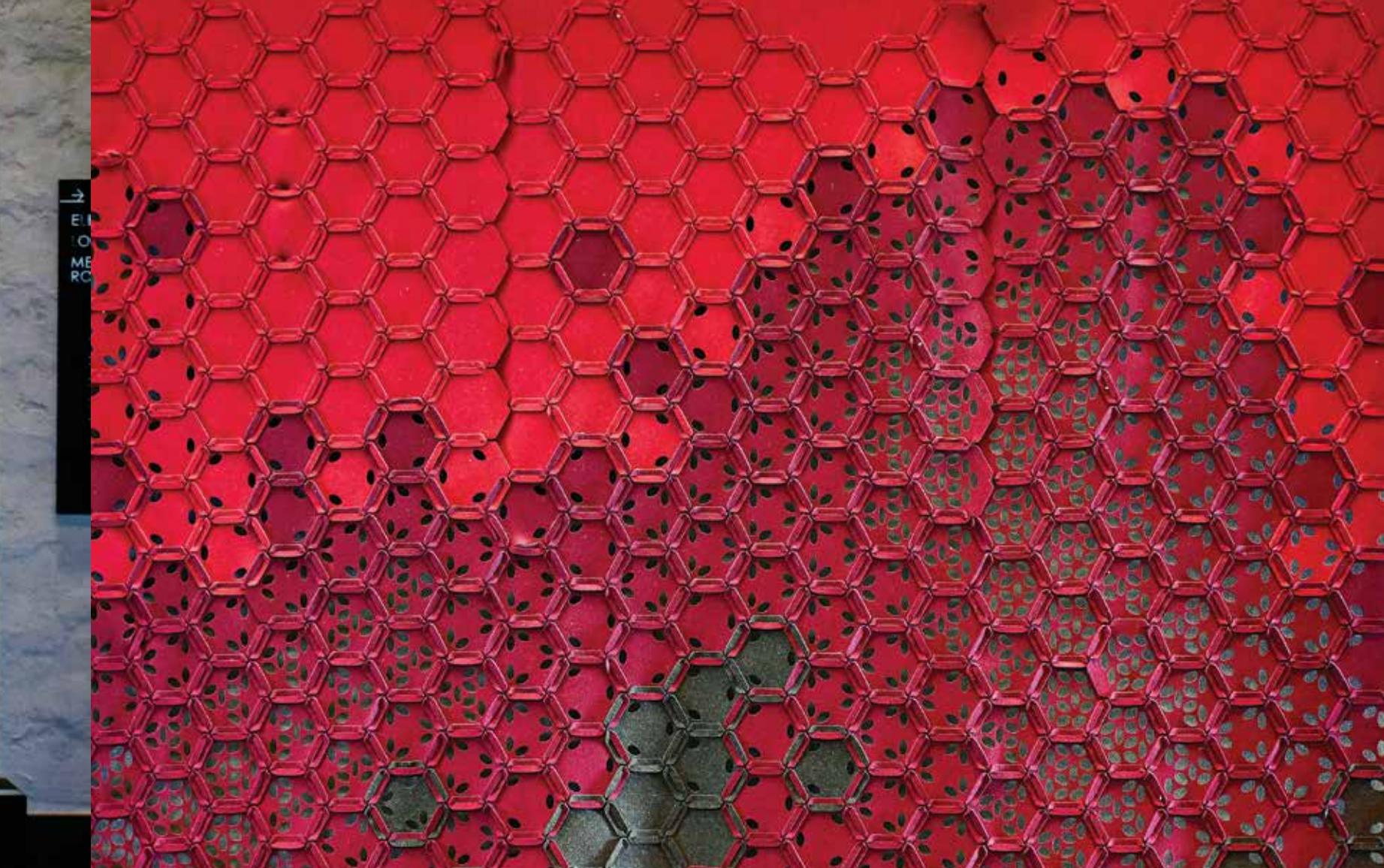
Every May in Korea, the Lotus Lantern Festival is held in celebration of Buddha's birthday. Hundreds of colorful lanterns brighten the night sky in a parade that ends with traditional music and dancing. To add light and warmth to this seating area, Korean lanterns, fabricated by Preciosa, were arranged in a grid that evokes the colors of a Texas sunset landscape.



1978 Land Cruiser

LEGACY BALLROOM FOYER

Toyota opened its new North American headquarters in Plano in 2017, and since then, the company has contributed generously to the city, bringing jobs, growth and investment in local nonprofit organizations. The hotel was built with the nearby offices in mind, so we wanted to bring a few references into the artwork. Chris Judy, a local artist and life-long friend of the hotel's owner, created this sculpture of a 1978 Land Cruiser, a timeless Toyota icon. Viewed from the side, the sculpture appears abstract, but when guests look at it straight on, the vehicle comes into view. Like the lenticular horse artwork, this piece encourages guests to walk around and explore the art.



Red Dragon Tapestry

WINDROSE BALLROOM FOYER

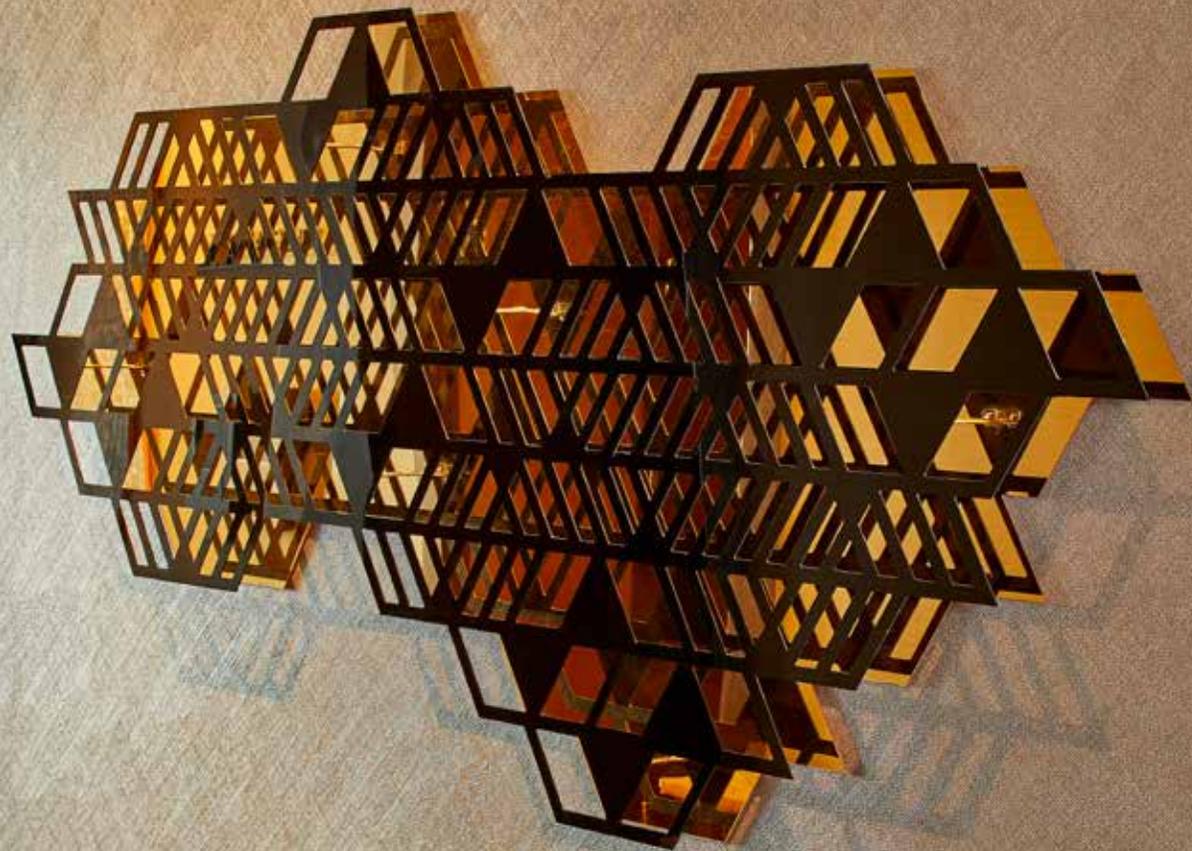
Kumiko woodworking, a traditional Japanese art form, uses only wood—no nails or metal—to create patterns. In keeping with tradition, this artwork is made only of interlocking pieces of felt, with no adhesives. The pattern itself may also remind you of dragon scales.

Tire Tread + Floppy Femme Fatales

BREAKOUT FOYER

In another nod to Toyota, this artwork, sourced by Kalisher, highlights the surprisingly beautiful patterns found in tire treads and markings.

Artist Gilbane Peck, commissioned by Art Consultant Indiewalls, painted directly on “vintage” floppy disks to create this unique artwork featuring two contrasting women from Eastern and Western cultures: a geisha and a cowgirl. Each is an iconic symbol of beauty from a longstanding tradition. Set against the backdrop of the ‘Silicon Prairie,’ they remind us of the ephemeral nature of advancing civilizations, and the indestructibility of the human spirit.

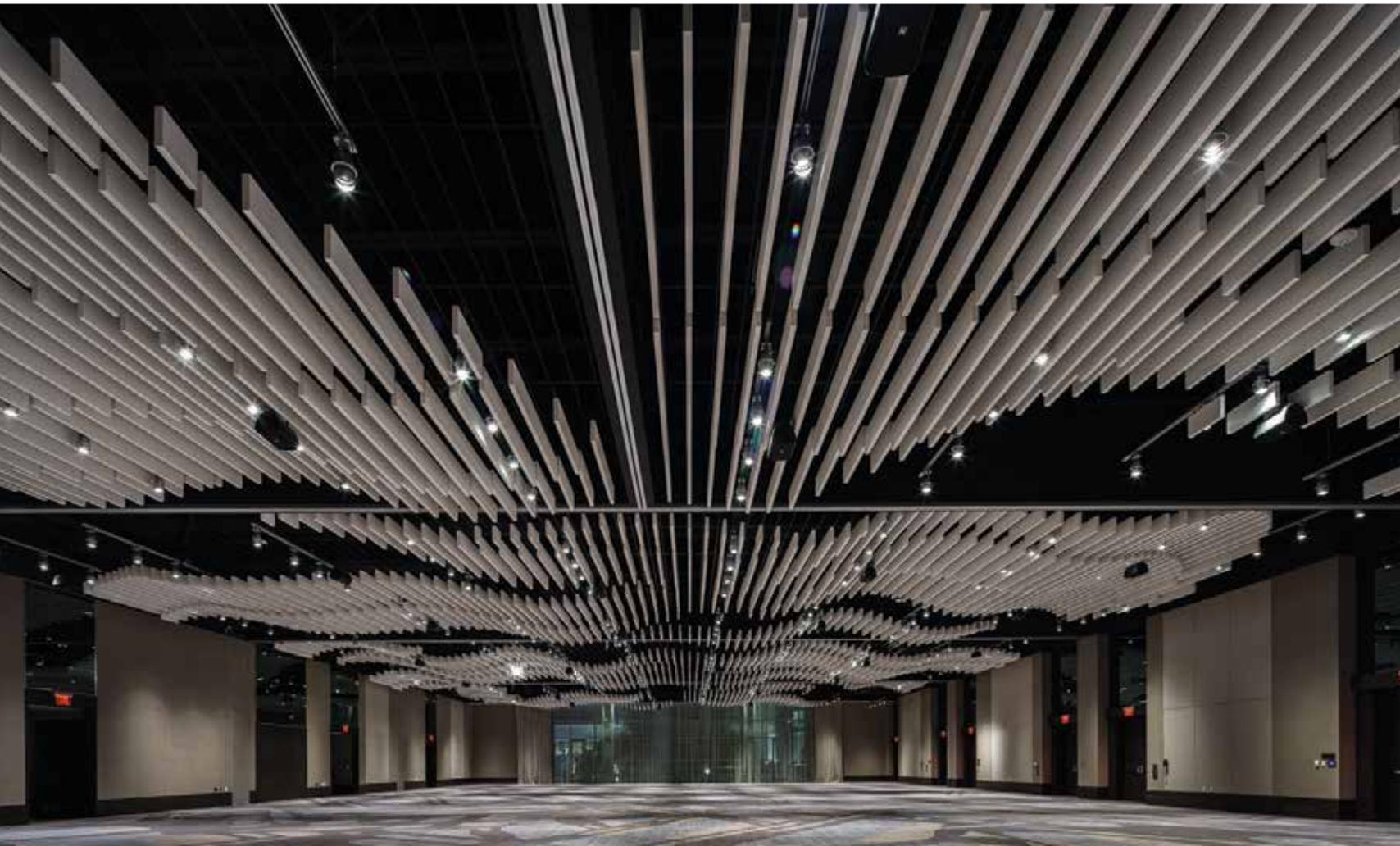


Carpet + Ceiling Panels

LEGACY BALLROOM

Over a relatively short time, the city of Plano has grown from a small farming town to a suburb of Dallas - now it is a city in its own right. The Legacy Ballroom carpet design is inspired by a map of Plano, created with large-scale, calligraphy-style brushstrokes.

Unlike traditional hotel ballrooms, with feature chandeliers and coffer-style ceilings, the ceiling of the Legacy Ballroom was designed to make a bold statement. Inspired by the swimming movements of koi fish and the patterns in their scales, the ballroom ceiling panels form undulating waves.



Wall Vinyl & Zen Carpet

BREAKOUT ROOM INTERIORS

Each meeting room in the hotel is named after a major city in Asia—and each features an artistic wallpaper design by photographer Paul Robinson. Manufacturer Paul Paper creates these wallcoverings by manipulating photographs of city skylines. Up close, experience the landscape of each city as if viewed through a kaleidoscope.

Japanese Zen Gardens inspire peaceful meditation by imitating the elements of nature in carefully composed arrangements of rocks, water, trees and sand, raked to represent ripples in water. The carpet design in the breakout meeting rooms was inspired by the movement and designs in the sands of these contemplative gardens.





Carpet & Wall Vinyl

WINDROSE BALLROOM

The Windrose Ballroom carpet design features a geometric pattern in navy, beige and green, inspired by traditional Asian screen patterning.

The basic technique of wood block printing was developed in China as early as the seventh century, and gave birth to modern printing methods. The wallcoverings of our Junior Ballroom pay homage to this traditional art form.



Yellow Rose Chandeliers

WINDROSE BALLROOM

The lyrics to The Yellow Rose of Texas, a classic folk song, are learned by elementary students across the state of Texas. In a reference to the ballad, the ceiling of the Windrose Ballroom is layered with acoustical drywall that mimic the folds of rose petals. Chandeliers were custom-made in the style of origami roses, with crystal beading by Preciosa.

Guest Rooms



Calligraphy Canvas

GUEST ROOM ENTRANCE

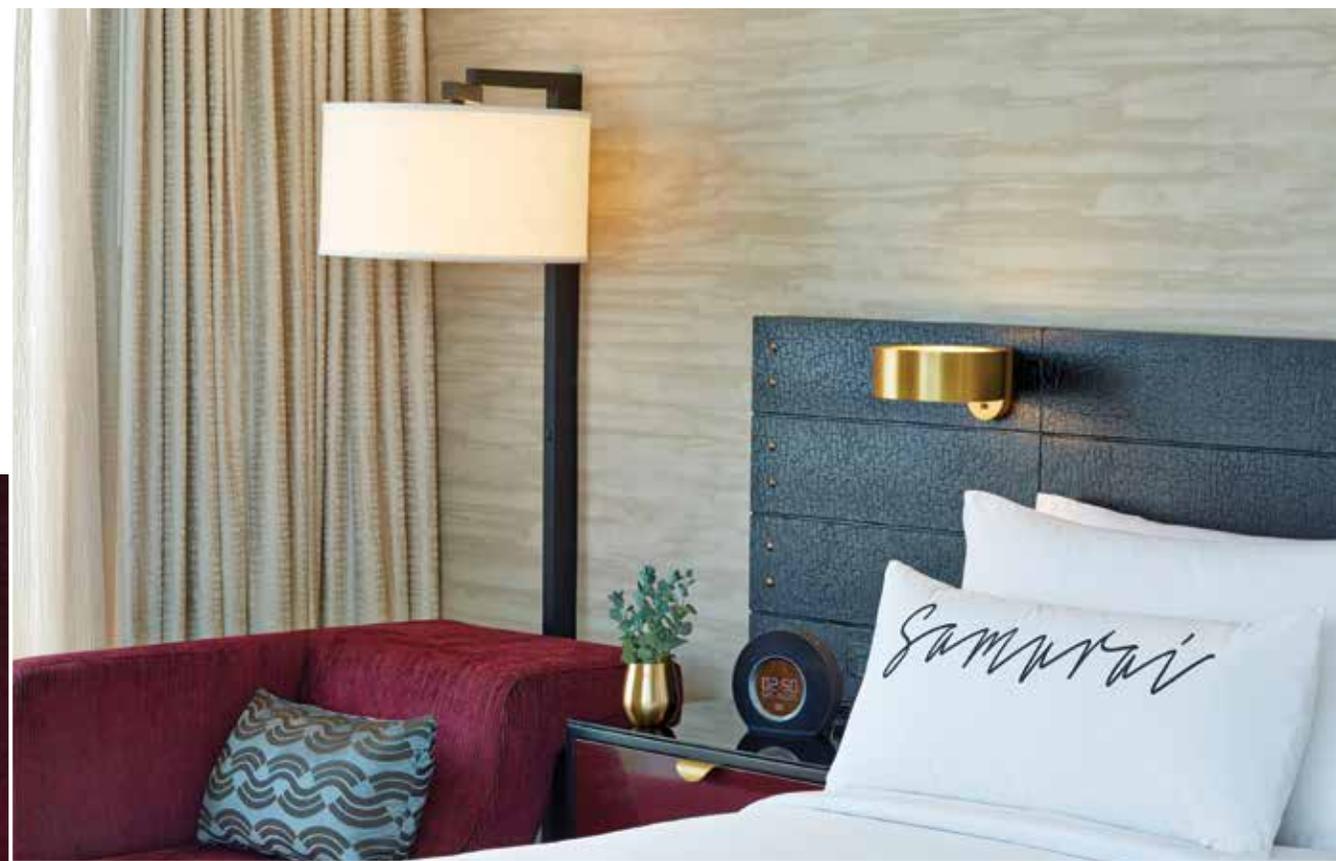
Chris Judy, the same artist and Moon Family friend who created the Land Cruiser bamboo sculpture, also created this artwork. The brushstrokes echo the Korean symbols for “Three Moons,” a nod to the three children of the Moon family.

Entry + Main Vinyl

GUEST ROOM INTERIOR

Classic Western Cowboy boots feature intricate patterns, often with floral details. The entry wall vinyl to the Guest Rooms is inspired by this patterning, inviting guests to kick off their boots and relax.

Shibori, a Japanese manual resist dyeing technique, produces patterns on fabric that differ depending on the way the cloth is bound, stitched, twisted or folded. The subtle, monochromatic patterns in this guest room vinyl are inspired by ancient Shibori prints.



Shou Sugi Ban

GUEST ROOM INTERIOR

The hotel's custom headboards mimic a Japanese wood-burning technique called Shou Sugi Ban. Traditionally used to waterproof cedar siding, this method chars the wood in beautiful patterns and textures.

Lucky Cat & Cowboy Hat

GUEST ROOM INTERIOR

Art Consultants Faulkner & Locke sourced the playful, yet traditional Maneki-Neko sculpture, which means “beckoning cat.” The common Japanese talisman is often placed in homes or places of business to bring good luck to the owners.

In Southern culture, the phrase, “a place to hang your hat” signifies any space where a cowboy or cowgirl can feel at home—whether at one’s own home, or the residence of a friend or lover. This cowboy hat symbolizes a warm welcome to guests, and an invitation to sit and stay a while.

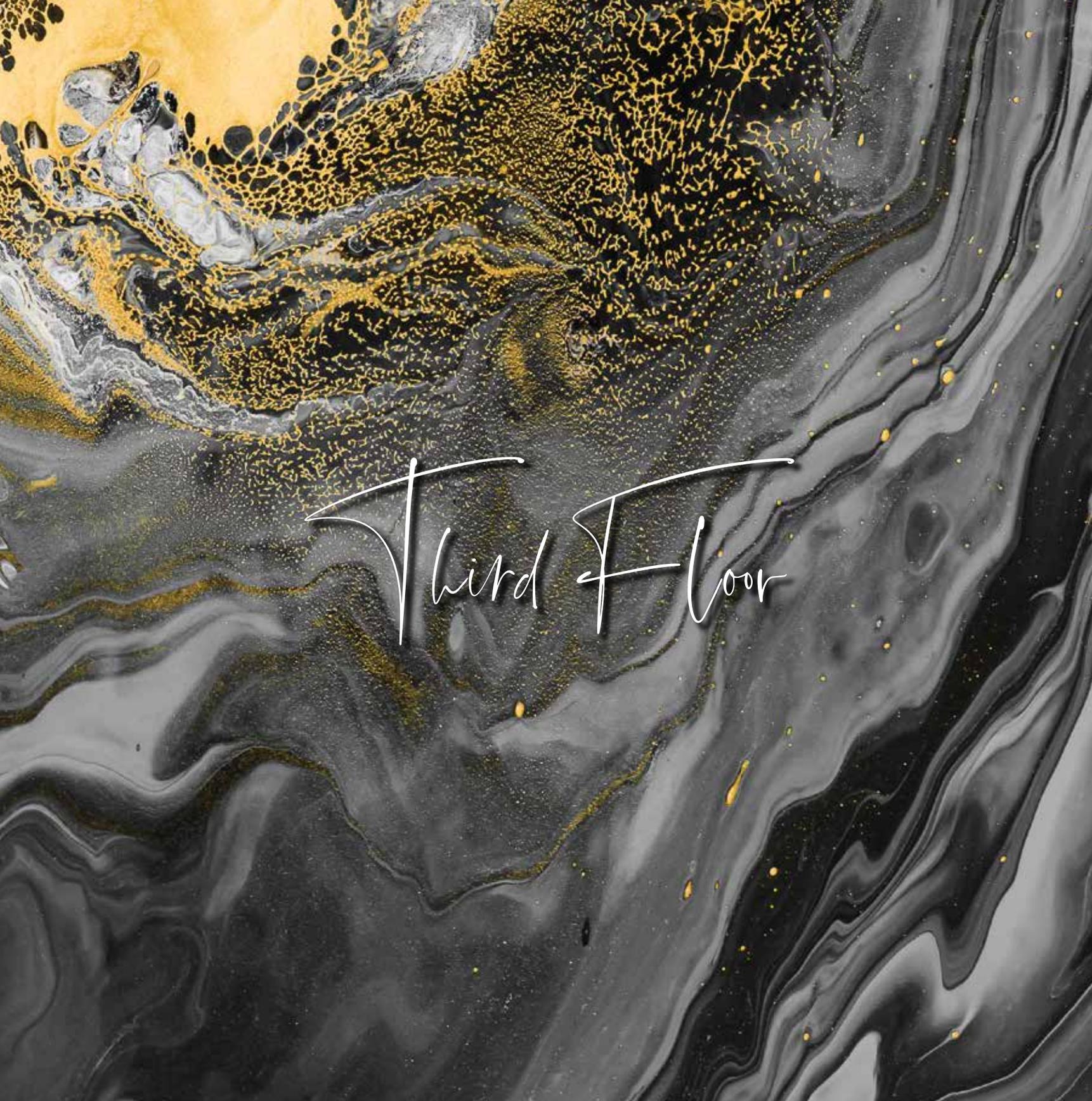


Carpet & Light Fixtures

GUEST ROOM FOYER

Chinese fans symbolize high social status—and they are an ever-present symbol in traditional art and design. The patterns and folds of these fans inspired the carpet design for the guestroom foyers.

Based on the spurs of a cowboy boot, these light fixtures are both functional and stylish.



Third Floor



Three Mirrors

THIRD FLOOR ELEVATOR FOYER

Sourced by Faulkner & Locke, these mirrors feature a design inspired by the shape of a large calligraphy brushstroke. Along with the calligraphy paintings in each guest room, they are meant to pay tribute to the three children of the Moon Family.



Koi Fish Kites

AMENITY DECK ENTRANCE

Traditional Chinese kites are colorful, decorative and eye-catching. More than a playful pastime, kite construction is considered an art form, and these Koi kites are beautiful examples of that art. When viewing the framed creations on the third floor, one can imagine how, when set free, they would appear to swim in the sky.



John Wayne Artwork

FITNESS CENTER ENTRANCE

What more can we say about John Wayne? The legendary Western actor was a top box office draw for decades, loved for his grit, classic good looks and “everyman” appeal. This artwork recognizes his influence on Western culture, with an abstract, artful update.





Lasso Light Fixture & Soundwave Artwork

CLUB LOUNGE INTERIOR

Hanging above a communal table, this Preciosa-designed light fixture is inspired by the shape and movement of a lasso. Art Consultant Faulkner & Locke sourced this Texas landscape photograph with gold leaf accents, representing the natural beauty and wonder of the West. The soundwaves detail an actual recording of a Texas Thunderstorm.



Blue Man Statue

CLUB LOUNGE INTERIOR

Revered for their strength, skill and bravery, Samurai warriors adhered to a code of conduct that prized loyalty, courage, veracity, compassion, and honor. This imposing blue warrior guards the entry to the Club Lounge.

WEST
of ZEN

RENAISSANCE DALLAS AT PLANO LEGACY WEST HOTEL
6007 LEGACY DRIVE | PLANO, TX 75024
469.925.1800 | RENAISSANCEPLANOHOTEL.COM

 /RENPLANOWEST  @RENPLANOWEST #RENPLANOWEST


RENAISSANCE®
DALLAS AT PLANO
LEGACY WEST HOTEL